

Nederlands Genootschap voor Nieuwgriekse Studies (NGNS)

Dutch Society for Modern Greek Studies

Jaarverslag 2023



Rechtsvorm: vereniging met volledige rechtsbevoegdheid vanaf 12 december 2016 (zie de Statutenwijziging bij notariële akte d.d. 12 december 2016). In de periode van 19 maart 1996 tot 11 december 2016 was het NGNS een vereniging met beperkte rechtsbevoegdheid.

RSIN: 854292251

IBAN: NL22 INGB 0674 6742 00 & BIC: INGBNL2A

Inschrijving KvK Amsterdam: 61307831

Bestuur (vanaf 21 april 2023)

Voorzitter: Arthur Bot (staflid opleiding Nieuwgriekse taal en cultuur, FGw, UvA)

Vice-voorzitter: Shereen el Sherbini (beëdigd tolk/vertaler Nieuwgrieks, journalist, docent klassieke talen)

Penningmeester: Désiré de Rooij (classicus, bestuurder)

Secretaris: Leandra Zoulfoukaridis (beëdigd vertaler/tolk Nieuwgrieks, bestuurssecretaris)

Bestuur (vanaf 19 maart 2022 tot 21 april 2023)

Voorzitter: Arthur Bot (staflid opleiding Nieuwgriekse taal en cultuur, FGw, UvA)

Vice-voorzitter: Shereen el Sherbini (beëdigd tolk/vertaler Nieuwgrieks, journalist, docent klassieke talen)

Waarnemend penningmeester vanaf 1 juni 2022 tot ALV 2023: Désiré de Rooij (classicus, bestuurder)

Secretaris: Leandra Zoulfoukaridis (beëdigd vertaler/tolk Nieuwgrieks, redacteur, bestuurssecretaris)

Beloningsbeleid

Het NGNS kent geen beloningen of bonussen. Er worden geen reiskosten voor vergaderingen vergoed. Alle inkomsten worden besteed aan de doelstelling van de vereniging.

Contactgegevens

Bezoekadres: Spuistraat 134, Amsterdam

Vestigingsadres / Postadres: P.O. Box 1641, 1000 BP Amsterdam

E-mailadres: secretariaat.ngns@gmail.com

Website: <http://www.nieuwgrieksestudies.nl>

Geschiedenis en doelstelling

Het NGNS is opgericht op 19 maart 1996 door het *Byzantijs-Nieuwgrieks Seminarium* van de Universiteit van Amsterdam en het *Instituut voor Nieuwgrieks en Byzantinologie* van de Rijksuniversiteit Groningen als de Nederlandse afdeling van het *Europees Genootschap voor Nieuwgriekse Studies (EENS)*.

De huidige opleiding Nieuwgriekse taal en cultuur van de Universiteit van Amsterdam (**CROHO-code: 56814**) is de opvolger van het *Byzantijs-Nieuwgrieks Seminarium* van de Universiteit van Amsterdam en van het *Instituut voor Nieuwgrieks en Byzantinologie* van de Rijksuniversiteit Groningen, welke instituten in 2002 zijn samengevoegd; daarmee hield het Instituut in Groningen op te bestaan.

Doelstelling

De doelstelling van het Nederlands Genootschap voor Nieuwgriekse Studies (NGNS) is het bevorderen van de Nieuwgriekse Studies in Nederland in de ruimste zin van het woord.

In het bijzonder gaat het daarbij om:

1. de bevordering van onderzoek en onderwijs op het gebied van de Nieuwgriekse taal, letterkunde, geschiedenis en cultuur, in de breedste zin van het woord, in Nederland;
2. het stichten en onderhouden van de *Marilena Laskaridis Bijzondere Leerstoel Nieuwgriekse Studies* aan de Faculteit der Geesteswetenschappen van de Universiteit van Amsterdam;
3. het fungeren als landelijke afdeling van het Europees Genootschap voor Nieuwgriekse Studies;
4. het (mede)organiseren van diverse culturele activiteiten op het gebied van de Nieuwgriekse taal, letterkunde, geschiedenis en cultuur, in de breedste zin van het woord, in Nederland.

Beleidsplan / Meerjarenplan 2022-2026

De doelstelling van de vereniging Nederlands Genootschap voor Nieuwgriekse Studies (NGNS) is het bevorderen van de Nieuwgriekse Studies in Nederland in de ruimste zin van het woord. In het bijzonder gaat het daarbij om het bevorderen van onderzoek en onderwijs op het gebied van de Nieuwgriekse taal, letterkunde, geschiedenis en cultuur, in de breedste zin van het woord; het stichten en onderhouden van de *Marilena Laskaridis Bijzondere Leerstoel Nieuwgriekse Studies* aan de Faculteit der Geesteswetenschappen van de Universiteit van Amsterdam; het fungeren als landelijke afdeling van het Europees Genootschap voor Nieuwgriekse Studies (EENS); het (mede)organiseren van diverse culturele activiteiten op het gebied van de Nieuwgriekse taal, letterkunde, geschiedenis en cultuur, in de breedste zin van het woord.

Beleid

- Nauwe samenwerking met een aantal organisaties waaronder de opleiding Nieuwgriekse taal en cultuur van de UvA, het Europees Genootschap voor Nieuwgriekse Studies, de Ambassade van Griekenland en de Ambassade van de Republiek Cyprus in Nederland en de Aikaterini Laskaridis Foundation.
- Ondersteuning, organisatie en co-productie van culturele activiteiten van (non profit) organisaties die de doelstellingen van het NGNS onderschrijven.
- Oprichting van een aantal subgroepen (media-netwerk, docentenkring, vertalerskring, alumnikring).

(zie, voor een gedetailleerde beschrijving, het document “Beleidsplan 2022-2026” op de website van het NGNS).

Verslag van de gerealiseerde activiteiten

In 2023 kwam het bestuur drie keer bij elkaar.

In de vergaderingen werd goedkeuring en financiële steun verleend aan de volgende activiteiten:

1. De organisatie van een aantal culturele evenementen (zie overzicht **bijlage 1**), waaronder **negen varialezingen** en een korte film en documentaire.
2. De organisatie van een aantal onderwijs- en onderzoeksactiviteiten (zie overzicht in **bijlage 2**): **Internationale KEF- certificaatsexamens Nieuwgrieks 2023**. De opleiding Nieuwgriekse taal en cultuur van de UvA en het NGNS faciliteren het afnemen van de examens in Nederland in opdracht van KEF te Thessaloniki. De uitreiking van de certificaten vond plaats op 13 oktober 2023.
3. Voortzetting van de **samenwerking met de Universiteit Leiden** omtrent de uitbetaling van de **bijzonder hoogleraar prof. dr. M. Boletsi** gedurende het kalenderjaar 2023 (zie overzicht in **bijlage 3**).
4. Versterking van de samenwerking met de Aikaterini Laskaridis Foundation. Toekenning **van twee Marilena Laskaridis Visiting Research Fellowships** aan Geesteswetenschappers voor het verrichten van onderzoek op het gebied van Nieuwgriekse Studies aan de UvA in het academisch jaar 2023-2024 (zie overzicht in **bijlage 3**).

Verslag van de activiteiten ondernomen in het kader van de Marilena Laskaridis Chair of Modern Greek Studies

Alle activiteiten ondernomen in 2023 door de bijzonder hoogleraar prof. dr. M. Boletsi hebben bijgedragen aan de versterking van het onderwijsprofiel en het onderzoeksprofiel van de opleiding Nieuwgriekse taal en cultuur binnen de Faculteit der Geesteswetenschappen van de UvA en daarbuiten (zie overzicht van activiteiten en onderzoeksoutput in het kader van de Marilena Laskaridis Chair in **bijlage 2**).

Het curatorium van de leerstoel, ingesteld door de Universiteit van Amsterdam, zal het werk, verricht in het jaar 2023 in het kader van de bijzonder leerstoel, binnenkort evalueren.

Opmerking: de vertegenwoordiger van het NGNS in het curatorium, prof. dr. Arnold van Gemert, is per 1 januari 2023 vervangen door prof. dr. Marina Terkourafi, hoogleraar Sociolinguïstiek Universiteit Leiden. Deze wijziging is eerder officieel bekendgemaakt aan alle NGNS-leden.

Bijlage 1: Culturele activiteiten

1. Evenementen georganiseerd door het NGNS in samenwerking met de opleiding Nieuwgriekse taal en cultuur van de UvA

a. Varialezingen

Varialezing 1: 10 februari 2023

Ter gelegenheid van de jaarlijkse viering van de Internationale Dag van de Griekse taal (9 februari 2023)

Titel: Korais' two great friendships in Amsterdam: Daniel and Jeanne Wyttenbach

Spreker: Dr. Vivi Perraky, ass. researcher at the ANHIMA Laboratory (CRS-EHESS-EPHE-Université de Paris I, Sorbonne)

Datum en tijd: 10 Februari 2023 / 15.30-16.30 uur

Locatie: UvA, Universiteitsbibliotheek, (UB), Doelenzaal, Singel 425, Amsterdam

Taal: Engels

Abstract

The intellectual Odyssey of Adamantios Korais (Smyrna 1748-Paris 1833), "Teacher of the Nation", began in Amsterdam, where he spent six years (1771-1777) taking excellent care of his father's business in Smyrna.

Having been introduced to the philology of ancient texts by Daniel Wyttenbach (1746-1820), professor of Greek in Amsterdam, Korais' life in this cosmopolitan city symbolises what defined Greece throughout the ages, namely the combination of business with scholarship. In the 1820s, Jeanne Wyttenbach (1773-1830), who corresponded with him in Paris, involved in the Dutch philhellenic movements, regularly sent financial support to the wounded enlisted men of the Greek War of Independence.

Overall, Korais' interaction with Amsterdam, revealing in a micro level the triptych of "business-scholarship-independence", constituted a fruitful political promise: that the country can achieve economic supremacy, that the long history of the Greek language is still alive, and that a new Greek state is to come.

About the speaker

Vivi Perraky, PhD in Economic History, (EHESS), affiliated to the (FMSH), associated researcher at the ANHIMA Laboratory (CRS-EHESS-EPHE-Université de Paris I, Sorbonne). Her research focuses primarily on nineteenth-century French academic history, as seen from the perspective of 1) mapping the attempts at the institutionalisation of Greek and 2) the social prosopography of their protagonists.

Varialezing 2: 17 februari 2023

Titel: Kiemen van een nieuwe Griekse wereld

Spreker: dr. Pieter Borghart, Neograecus en classicus

Datum en tijd: 17 februari 2023 / 15.30 – 16.30 uur

Locatie: UvA, Universiteitsbibliotheek (UB), De Doelenzaal, Singel 425, Amsterdam

Taal: Nederlands

Samenvatting

De Griekse taal en cultuur kent een ononderbroken geschreven traditie van bijna 3000 jaar, maar vanaf wanneer kunnen we van 'Nieuwgriekse' geschiedenis spreken? En hoe verhoudt deze 'Nieuwgriekse' ontwikkelingsfase zich tot de Byzantijnse en Oudgriekse geschiedenis? Deze lezing gaat dieper in op zes evoluties van geopolitieke, godsdienstige, taalkundige en cultuurhistorische aard die in het eerste millennium van onze tijdrekening aan de basis lagen van het ontstaan van een 'nieuwe Griekse wereld'. Pas wanneer al deze 'kiemen' samen voldoende waren opgeschoten, kon de 'Nieuwgriekse' geschiedenis echt van start gaan.

Over de spreker

Pieter Borghart is neograecus en classicus. In 2005 promoveerde hij met een studie over het naturalisme in de Nieuwgriekse literatuur, tussen 2007 en 2013 doceerde hij Nieuwgriekse letterkunde aan de Universiteit Gent. Naast heel wat (populair-)wetenschappelijke artikelen is hij ook de auteur van een boek over het Europese naturalisme ('In het spoor van Emile Zola', 2006) en van 'Inleiding in de Nieuwgriekse literatuur' (2012, 2018).

Varialezing 3: 21 april 2023

Titel: A conversation with award-winning Cypriot author Louiza Papaloizou

Sprekers: Louiza Papaloizou (author) & Prof. Dr. Marina Terkourafi (professor of Sociolinguistics, Leiden University)

Special Addressee: H.E. Frances-Galatia Lanitou Williams (ambassador of the Republic of Cyprus)

Datum en tijd: 21 april 2023 / 15:30 – 17.00 uur

Locatie: UvA, Universiteitsbibliotheek (UB), De Doelenzaal, Singel 425, Amsterdam

Taal: Engels

Summary

A discussion with the Cypriot author of the novel *Vouni* (*To Bouvi, The mountain*), about the intricacies of the concept of "place" in a divided country, about the difficulties of writing a novel, when the writer's "mother tongue" is not the same as her written language (the novel makes use of both the *Koine* Greek language and the Cypriot variety of Greek), about the boundaries between fiction and reality, but also about the continuities and discontinuities that connect the fictional characters, while structuring a polyphonic and multi-prismatic narrative.

About the speakers

Louiza Papaloizou was born in Morphou (1972) and grew up in Limassol (Cyprus). She studied in England and then in New York where she lived for eleven years. For her book of short stories *Apeiloumena Eidi* (Publications Afi, Limassol, 2010) she won the National Prize for Literature for a first-time author. The novel *Vouni* (To Rodakio Editions, Athens, 2020) is her second book and has been awarded with the National Prize for Fiction in Cyprus and the State Novel Prize 2021 in Greece respectively.

Marina Terkourafi was born in Limassol (1972) and grew up in Crete (Greece). She studied and worked in the UK (Cambridge) and the US (University of Illinois) before taking up the chair of sociolinguistics at the University of Leiden (Center for Linguistics). Terkourafi specializes in pragmatics (the study of meanings created in context) and sociolinguistics (the ways in which people signal their identities through language). She has conducted extensive fieldwork in Cyprus on the use of politeness markers, the interplay between local and standard codes, and processes of language change since the Middle Ages.

Varialezing 4: 10 mei 2023

Titel: Writing (Greek) Poetry on Facebook: Archives, Networks, Dissemination.

Spreeker: Dr. Eleni Papargyriou, Marilena Laskaridis Visiting Research Fellow 2022-2023, University of Amsterdam

Datum en tijd: 10 mei 2023 / 15:30 – 16.30 uur

Locatie: UvA Universiteitsbibliotheek (UB), De Doelenzaal, Singel 425, Amsterdam

Taal: Engels

Abstract

How is a Facebook poem different from a poem in print? Who reads it? Who reacts and comments on it and for what reasons? In this talk I will explore the cultural shifts that take place when poetry appears on social media rather than print outlets. I will discuss the implications of instant publication on reading mentalities, as well as the communities of readers formed around users and their poem-postings. Of special interest will be the repertoire of actions readers can perform on the medium and the ways in which this repertoire defines literary reception online, while I will also bring into focus methods of archiving and disseminating, and the multimodal and multisensorial investment of the written text with images and videos. Using examples of Greek poets publishing on Facebook as case studies, I will propose discursive tools to help audiences navigate the Greek social media poetic sphere and reflect on what it has to offer them and what it impels them to leave behind.

About the speaker

Eleni Papargyriou teaches at the Creative Writing Programme of the Hellenic Open University. She has previously held research and teaching positions at the University of Patras, the University of Oxford, King's College London, Princeton University, the University of Vienna and the Open University of Cyprus. She has published the monograph *Reading Games in the Greek Novel* (Legenda 2011) and co-edited the volumes *Camera Graeca: Photographs, Narratives, Materialities* (2015) and *Greece in British Women's Literary Imagination 1913-2013* (2017), and the special issues *Cavafy Pop: Readings of C.P. Cavafy in Popular Culture* (2015) and *'1821': Mediation, Reception, Archive* (2021). Her research interests include European and Modern Greek modernism, intercultural literary liaisons, the rapport between literature and photographic culture and literature in digital outputs. She is Principal Co-Editor of *Journal of Greek Media and Culture*.

Varialezing 5: 17 mei 2023

Titel: From History to Activism: Comics in Contemporary Greece

Spreker: Kristina Gedgaudaitė, Marie Skłodowska-Curie postdoctoral fellow, University of Amsterdam

Datum en tijd: 17 mei 2023 / 15:30 – 16.30 uur

Locatie: UvA Universiteitsbibliotheek (UB), Belle van Zuylenzaal, Singel 425, Amsterdam

Taal: Engels

Abstract

When examining the Greek graphic novels of the past decade, one will be quick to notice that the great majority of them look for their narratives in the Greek literary canon on the one hand and the watershed moments of the Greek national history on the other. At the same time, there is cross-fertilization between these two types of narratives: the novels that are adapted into comics form are usually regarded as particularly reflective of historical periods that they narrate while the historical narratives often blur the boundaries between what is real and what is fictional by invoking visual metaphors that come from the genre of fantasy. The first part of this lecture will draw on examples from Greek graphic novels in order to discern voices, genres and cultural tendencies that come into view while narrating history in present-day Greece. The second part of the lecture will then move from history into the present and from comics-in-book-form to alternative formats in order to examine cases of comics activism. Juxtaposing these two perspectives, the lecture will propose comics as a way of thinking that can open alternative visions onto contemporary Greece.

About the speaker

Kristina Gedgaudaitė is a Marie Skłodowska-Curie postdoctoral fellow at the Amsterdam School for Cultural Analysis, University of Amsterdam and the author of *Memories of Asia*

Minor in Contemporary Greek Culture: An Itinerary (Palgrave Macmillan, 2021). Kristina's research interests lie in the fields of contemporary culture across media, cultural memory, migration, comics and graphic novels. Her current project examines Greek comics and graphic novels as a site of artistic innovation and social critique.

Note: This lecture is part of the project **ReCOLLECTED**, funded through the Marie Skłodowska-Curie individual fellowship (Project no. 101067507).

Varialezing 6: 26 mei 2023

Titel: Het hellenisme van Kavafis

Spreker: dr. Hero Hokwerda, RuG en UvA

Datum en tijd: 26 mei 2023 / 15.30 – 16.30 uur

Locatie: UvA Universiteitsbibliotheek (UB), Doelenzaal, Singel 425, Amsterdam

Taal: Nederlands

Samenvatting

'Kijk... Zelf ben ik ook Helleens. Denk erom, niet Helleen en ook niet helleniserend, maar Helleens', zo heeft de dichter Kavafis eens gezegd. Wat wilde hij daarmee zeggen? En wat is

‘hellenisme’ bij Kavafis? Wij gebruiken die term doorgaans voor de paar eeuwen na Alexander de Grote, vóór de Romeinse overheersing van het Oosten, maar daarmee kom je er niet bij Kavafis.

Een beschouwing naar aanleiding van de samenstelling, vertaling en becommentariëring van een uitvoerige bloemlezing uit al het proza van Kavafis, in de eerste helft van 2023 te verschijnen bij de Historische Uitgeverij in Groningen.

Over de spreker

Na een studie klassieke talen en Middel- en Nieuwgrieks in Groningen en Thessaloníki, is Hero Hokwerda van 1979-2014 voor de helft docent Nieuwgriekse taal en letterkunde geweest, in Groningen en vanaf 2002 aan de UvA (vanaf 2007 als ‘plaatsvervangend leerstoelgroephouder’), voor de andere helft vertaler van Nieuwgriekse literatuur; dat laatste is hij nu nog steeds. Daarnaast is hij vanaf omstreeks 1990 redacteur van de reeksen *Obolos* (Griekse poëzie, tweetalig) en *Grieks proza*, met vertalingen van Griekse literatuur (eerst bij Styx Publications Groningen, later bij Ta Grammata); zie www.tagrammata.nl.

Varialezing 7: 2 juni 2023

Titel: Instrumentalizing Culture for Collaboration: Athens Radio Broadcasting during the Axis Occupation (1941-1944)

Spreker: Dr. Yannis Stamos, Marilena Laskaridis Visiting Research Fellow 2022-2023, University of Amsterdam

Datum en tijd: 2 juni 2023 / 16:00 – 17.30 uur

Locatie: UvA, P.C. Hoofthuis, zaal 1.04, Spuistraat 134, Amsterdam

Taal: Engels

Abstract

Aside from controlling the country’s print media, state authorities sought to establish a monophonic soundscape in Greece during the Axis Occupation. Radio policy was a part of a struggle to suppress dissent and provide cover for the foreign occupation. The talk will examine how discourses on culture were employed in Athens Radio broadcasts during the Occupation in order to justify and incentivize collaboration with the Axis powers. The aim is to present the main themes and actors in relevant radio propaganda and embed the discussion in the wider framework of WWII policies and rhetoric regarding the European New Order under Hitler and the supposed struggle of European culture against Asian barbarism.

About the speaker

Yannis Stamos obtained his first degree at the University of Thessaloniki and his PhD at the University of Birmingham. His doctoral thesis delved into the political role of literary criticism and the ideology of the Metaxas regime (1936-1941). He has held research and teaching positions at the universities of Birmingham, Vienna, and Princeton. His research interests lie at the intersection of culture and politics with a special focus on intellectual and cultural history during the first half of the twentieth century.

Varialezing 8: 3 november 2023

Titel: Kachtitsis' *De Held van Gent*, of de auteur als spion.

Spreker: prof. dr. Gunnar De Boel, emeritus hoogleraar Griekse en Vergelijkende Taalkunde, en Nieuwgriekse taal- en letterkunde aan de Universiteit Gent

Datum en tijd: 3 november 2023 / 15.30-16.30 uur

Locatie: P.C. Hoofthuis, zaal 1.05, Spuistraat 134, Amsterdam

Taal: Nederlands

Samenvatting:

De Griekse auteur Nikos Kachtitsis emigreerde in 1956 naar Canada en keerde pas in 1970 naar zijn Peloponnesos terug, om er kort daarop te sterven, slechts 44 jaar oud. Zijn hoofdwerk *De held van Gent* (1967) presenteert hij als de Griekse 'vertaling' van een in het Nederlands geschreven manuscript, waarvan de auteur een klerk aan het Gentse gerechtshof zou zijn. In deze roman, en het enkele jaren eerder verschenen *Het balkon*, brengt Kachtitsis een mythologie van spionage en ballingschap tot leven: een cyclus van verhalen die zich situeert in het Gent van de belle époque.

Deze door Edgar Allan Poe en Gentenaar Maurice Maeterlinck en via Maeterlinck onrechtstreeks ook door Multatuli geïnspireerde detectiveroman gaat in essentie over de onmogelijke taak waarvoor elke schrijver zich in wezen gesteld ziet: het innerlijk van zijn personages, die hij als een spion beleeft, op een objectieve wijze te beschrijven. Op deze manier wordt Kachtitsis' werk, met zijn onbetrouwbare verteller die nooit de belofte inlost om klare wijn te schenken, een voorloper van Paul Austers *New York Trilogy* (1985-1986).

Over de spreker

Gunnar de Boel is geboren in Antwerpen in 1955. Hij is emeritus hoogleraar Griekse en Vergelijkende Taalkunde, en Nieuwgriekse taal- en letterkunde aan de Universiteit Gent (2001-2020). In de periode 1998-2001 is hij hoogleraar Nieuwgrieks aan de Rijksuniversiteit Groningen geweest (in deeltijd).

Opleiding: klassieke filologie aan de universiteiten van Antwerpen en Gent, en aanvullende studie Nieuwgrieks aan de universiteit Athene.

Onderzoek: Oudgriekse syntaxis en de Middel- en Nieuwgriekse letterkunde, in het bijzonder de twaalfde-eeuwse Digenis Akritisroman, en de twintigste-eeuwse auteurs Kazantzakis, Karagatsis en Kachtitsis. In 2021 verscheen zijn vertaling van de roman "De Held van Gent" van Kachtitsis in het Nederlands.

Varialezing 9: 15 december 2023

Titel: Griekse Toestanden

Spreker: Ruard Wallis de Vries

Speciale gast: Mike Boddé

Muzikale bijdrage: Schering & Inslag

Datum en tijd: 15 december 2023 / 17:00 – 18.00 uur

Locatie: UvA, P.C. Hoofthuis, zaal 1.05, Spuistraat 134, Amsterdam

Taal: Nederlands

Samenvatting

Ruard Wallis de Vries spreekt over zijn nieuwste boek *Griekse Toestanden*, waarin hij zijn ervaringen in Griekenland van de afgelopen twee decennia uit de doeken doet.

In 2003 komt Ruard uit een Griekse scheiding gerold. Moet hij nu ook afscheid nemen van het land en het leven waar hij zo gek op is? Ruard besluit de boot te nemen naar een eiland dat bijna niemand kent: Leros. Daar koopt hij binnen vierentwintig uur een bouwval met zeezicht. In de jaren die volgen koopt hij er nog vijf, op Samos. Hij belandt al gauw in een kleurrijke optocht van alcoholistische timmerlieden, wispelturige loodgieters en inventieve sjacheraars. Dat levert prachtige doorkijkjes op van het ongefilterde Griekse eilandleven. En misschien is dat ook wel waar Ruard écht naar op zoek is. Maar wat doet een mens met zes opgeknapte Griekse eilandhuizen midden in een economische crisis? En wat als er bootjes vol vluchtelingen voor de kust opduiken? Stelt Ruard zijn huizen open voor de ngo's, de vrijwilligers en de vluchtelingen?

Griekse Toestanden is aan de oppervlakte een verhaal over het renoveren van een serie vervallen huisjes, maar daarachter zit een groter verhaal over hoe een eiland aan de rand van Griekenland door de economische crisis en het vluchtelingenvraagstuk moet zien te rollen.

Over de spreker

Ruard Wallis de Vries publiceert geregeld over Griekenland. In Athene kwam hij ooit aan als Erasmusstudent, en was er vervolgens reisleader, freelance journalist en opkoper/opknapper van een half dozijn Griekse bouwvallen. Sinds 2012 organiseert hij filmfestivals in Griekenland en daarbuiten, waarop Griekse korte films centraal staan.

b. Overige culturele activiteiten

Vertoning film en documentaire

In het kader van de **KEF-Certificate Award Ceremony 2023**

Titel documentaire: Takis Kanellopoulos, "Macedonian wedding / Μακεδονικός γάμος" (1960) met Engelstalige ondertiteling

Beschrijving: de documentaire beschrijft de gebruiken en tradities die verbonden zijn aan het traditionele huwelijk in West Macedonië en is opgenomen in het dorp Velvendo.

Filmtitel: "Incidentally / Παρεμπιπτόντως", Konstantinos Economou (2018) met Engelstalige ondertiteling

Beschrijving: een korte dramafilm die zich afspeelt in het Athene aan het einde van de zomer 2018. Tijdens de voorbereiding van een feestelijk diner ter ere van haar naamdag beantwoordt Elpida een telefonische enquête over de feestdagen van de Atheners. Meegesleept in het gesprek, onthult ze een goed verborgen geheim

Datum en tijd: 13 oktober 2023 / 15.30

Locatie: UvA, P.C. Hoofthuis, zaal 1.04, Spuistraat 134, Amsterdam

Taal: Grieks

De toekenning van de KEF certificaten 2023 (zie 'bijlage 2') vond plaats na de vertoning van de documentaire en korte film, waarna een receptie volgde.

Bijlage 2: Overige onderwijs- en onderzoeksactiviteiten

1. Internationale Examens KEF-certificaatsexamens Nieuwgrieks 2023

Periode: 23-25 mei 2023

Locatie: Spuistraat 134, Universiteit van Amsterdam

Partners: KEF/Centre for the Greek Language, Thessaloniki, Greek Ministry of Education

<http://www.greek-language.gr/certification/application/index.html>

Niveaus: A1, A2, B1, B2, C1, C2

Coördinator: D. Moysiadou

De examens worden georganiseerd door KEF (Κέντρο Ελληνικής Γλώσσας: Centrum voor de Griekse Taal) te Thessaloniki. De opleiding Nieuwgriekse taal en cultuur van de UvA en het NGNS faciliteren het afnemen van de examens in Nederland in opdracht van KEF. De opleiding Nieuwgriekse taal en cultuur van de UvA fungeert als examencentrum in Nederland.

De uitreiking van de certificaten vond plaats op 13 oktober 2023

Na afloop van de uitreiking zijn de film “Παρεμπιπτόντως” (Economou, 2018) en de documentaire “Μακεδονικός γάμος” (Kanellopoulos, 1960) vertoond, gevolgd door een receptie. Voor meer informatie zie bijlage 1 onder ‘overige culturele activiteiten’.

2. Evenementen in het kader van de Marilena Laskaridis Leerstoel

Marilena Laskaridis Research Fellowships

a) Call for applications M. Laskaridis Visiting Research Fellowships 2024-2025

Date: December 2nd, 2023

Title: 6th CALL FOR APPLICATIONS for the Marilena Laskaridis Visiting Research Fellowships in Modern Greek Studies at the University of Amsterdam for the academic year 2024-2025. The fellowships are sponsored by the Aikaterini Laskaridis Foundation for research (partly) situated in the field of Modern Greek Studies.

The fellowships are offered annually on a competitive basis and by application to scholars affiliated with other academic institutions (e.g., universities or research institutes) and/or independent scholars with a Ph.D.

For the academic year 2024-2025 1 fellowship will be offered to an early-career scholar (with a Ph.D. not earlier than 2018) for a period of 5 months, and 1 fellowship will be offered to a more experienced scholar (with a Ph.D. between 2004 and 2018) for a period of 5 months.

NB: The selection committee retains the right to offer both fellowships to either early or 2 advanced scholars depending on the quality of the submitted proposals in both categories.

For the academic year 2023-2024 two fellowships will be offered, each for a period of 5 months: one to an early-career scholar (with a Ph.D. not earlier than 2017) and one to a more experienced scholar (with a Ph.D. between 2003 and 2017).

Deadline for applications: 1st March 2024.

For more information about the fellowships, the selection criteria, and the application procedure, please visit [this page](#).

b) Marilena Laskaridis Visiting Research Fellowships in Modern Greek Studies 2023-2024

The Marilena Laskaridis Fellowships 2023-2024 were awarded to the following two colleagues, who will join the Modern Greek Studies team at the University of Amsterdam in the academic year 2023-2024:

Dr. Carl Mauzy

Project title: German occupation photography in WWII Greece. An examination.

Summary

The project looks at the photography taken by German soldiers during Germany's occupation of Greece in 1941-1944. Such photography is an underexplored aspect of Greece's World War II social and cultural history, that has only recently begun to be explored. To pursue this project, I will look at the photographic archive of Karl Rauscher which is housed at the NIOD in Amsterdam. Rauscher was a member of the Luftwaffe stationed in Greece during WWII. Rauscher photographed extensively during his stay in Greece, documenting the daily routine of the German occupiers, visits to archaeological sites as well as the Greeks he encountered. By studying Rauscher's war time pictures of Greece, I will investigate what place such images can have in the historical narratives and cultural memory of Greece, and more broadly in the historiography of WWII, taking into account the visual practices of the perpetrator. Furthermore, I will examine how the amateur nature of Rauscher's photographs might allow us to examine these images as instantiations of multiple histories, beyond a dichotomy of perpetrator/victim.

Biographical note

Carl Mauzy holds a PhD from King's College London, where he studied photographic visualizations of collective identities in Greece during the first half of the twentieth century. Previously he worked as a producer and curator at the National Museums of World Culture in Sweden. His academic research focuses on visual approaches to history, photography's role in historical imagination, and the history of modern Greece.

Dr. Spiros Chairetis

Project title: 'Reading' Old Greek Television Fiction Online (How Audiences Respond to Gender- and Weight-diverse TV Shows of the Past on Social Media Platforms)

Summary

This project builds on the work I conducted during my doctoral studies based on my (re)reading of popular 1990s and 2000s Greek television comedy texts through the lens of queer, gender and genre studies to challenge the exclusively homophobic, misogynistic and

conservative ideologies upon which these texts are assumed to have lied. Moving away from questions of representation and hypothetical viewership, my current work concentrates on reception practices, exploring how audiences interact and assess the dialectic of diversity and/or hegemonic discourses in past television shows, particularly concerning gender, sexuality and fatness. Drawing on netnographic findings (i.e. comments published on YouTube videos of Greek television shows and posts by fans on social media platforms such as Facebook, Twitter and/or personal blogs), I will examine the history of past television shows and explore ways in which they are passed down to different interpretative communities and have become sites of critique, resilient remembrance and even dispute during the #MeToo/(post-)pandemic era. An analysis of this kind aims to reveal how the traditionally silent voices of fans and online audiences can not only add significantly original thought concerning the reception of television fiction to the academic community but also open up and diversify dialogue with the wider television/media landscape.

Biographical note

Spiros Chairetis (DPhil, Oxford University 2021) is currently (2023) a postdoctoral Researcher in the Department of Communication, Media, and Culture at Panteion University and will be Marilena Laskaridis Visiting Fellow at the University of Amsterdam in the spring semester of 2024. He co-edited the special issue *Introduction to Greek Television Studies: (Re)Reading Greek Television Fiction Since 1989* (2019) and published the poetry collection *Ο γοργόνος & άλλα πλάσματα / The merman & other creatures* (Thraca, 2023). He is finishing a monograph titled *Greek Television Comedy: Resilient Texts, Queer Readings*. His current research focuses on queer theory, the relationship between Greek television fiction and its audiences, and the consumption of past television texts through different social media platforms.

Bijlage 3: Activiteiten prof. dr. Maria Boletsi voor de Marilena Laskaridis Chair of Modern Greek Studies

Activiteiten in 2023 van Prof. Dr. Maria Boletsi voor de Marilena Laskaridis Chair of Modern Greek Studies

1. TEACHING & SUPERVISION

A. TEACHING AT THE UVA

- Fall 2023: Master's course "Crisis and Alternative Languages in Literature and Art: Greece, the Mediterranean and Beyond" (6 EC)

This course was offered as a **specialization course for Modern Greek** within the **MA Literature, Culture and Society** (see [here](#)) and as an **elective** for several Master's programs in the Humanities

- September 2023: Prof. Boletsi taught 2 classes in the course "The Mediterranean and Europe: Contacts, Conflicts, Confluences" (6 EC), coordinated by Dr. Linde Luijnenburg; part of the minor program "Mediterranean Studies"; Topic: "Cultural Confluences and Nationalist Feuds in the Balkans and the Mediterranean," with a focus on Greece.
- October 2023: Prof. Boletsi taught a seminar/lecture in the core-course "How Literature Shapes Society" of the MA program "Literature, Culture and Society," co-ordinated by Dr. Matthijs Engelberts, within which students can choose a specialization course on Modern Greece (see above).

B. SUPERVISION

PhD projects

In 2023, Prof. Boletsi supervised 9 PhD candidates at the UvA.

Bachelor and Master

In 2023 prof. Boletsi supervised 1 BA thesis for the BA Modern Greek Language and Culture and acted as 2nd reader for 2 BA and MA theses.

Post-doc & research fellows supervision

- In 2023, Prof. Boletsi acted as supervisor to the **Marie Skłodowska Curie Individual Fellow** Dr. Kristina Gedgaudaite.
Starting date: 1 January 2023, University of Amsterdam (duration: 24 months)
Project title: "Recollected: History, Memory and Imagination in Contemporary Greek Comics and Graphic Novels"
Research school: ASCA

- In the spring and fall of 2023 Prof. Boletsi acted as main contact / supervisor for 3 Laskaridis Visiting Research Fellows in Modern Greek Studies: 2 recipients of the 4th round of fellowships (2022-2023) and 1 recipient of the 5th round of the fellowships (2023-2024)
 - Dr. Eleni Papargyriou (spring 2023), project title: “Modern Greek Literature in the Digital Age: Lessons from Times of Crisis”
 - Dr. Yiannis Stamos (spring 2023), project title: “Culture and Pro-Axis Propaganda at the Athens Radio Station (1941-1944)”
 - Dr. Carl Mauzy (fall 2023), project title: “German occupation photography in WWII Greece. An examination”

The 2nd fellow of the 5th round (2023-2024) Dr. Spiros Chairetis, starts his fellowship in the spring semester of 2024 (February – June 2024).

For **information** about the current and previous fellows see:

<https://aihr.uva.nl/about-aihr/funding/marilena-laskaridis-fellowships/current-and-former-laskaridis-fellows.html>

2. RESEARCH

A. PUBLICATIONS in 2023

PUBLISHED IN 2023

Books

(monograph, co-authored)

- Markus Winkler and Maria Boletsi (chief authors and editors), in collaboration with Josephina Bierl, Guillaume Broillet, Jens Herlth, Laura Lonsdale, Christian Moser, Stefan Niklas, Julian Reidy, Melanie Rohner, Neil Stewart. *Barbarian: Explorations of a Western Concept in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries*. Berlin: J.B. Metzler, 2023. <https://doi.org/10.1007/978-3-476-04611-6> [ca. 500 pages]

Book chapters

[M. Boletsi's chapters in the above co-authored monograph]

- “Barbarians and Civilizational Rhetoric from the End of the Cold War to the Present.” In Markus Winkler, Maria Boletsi et al. *Barbarian: Explorations of a Western Concept in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries*. Stuttgart: J.B. Metzler, 2023. 256-286.
- “From ‘Socialism or Barbarism to ‘Ecosocialism or Barbarism’: Climate Barbarism, Ecofascism, and Ecological Civilization.” In Markus Winkler, Maria Boletsi et al. *Barbarian: Explorations of a Western Concept in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries*. Stuttgart: J.B. Metzler, 2023. 305-324.
- “Barbarians in the Contemporary Art Scene: Three Biennials on Barbarism (Istanbul, Limerick, Athens).” In Markus Winkler, Maria Boletsi et al. *Barbarian: Explorations of a Western Concept*

in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries. Stuttgart: J.B. Metzler, 2023. 400-423.

- “Twenty-first Century Drama Adaptations of Medea by Male Authors from Minor European Literatures (Tom Lanoye and Dimitris Dimitriadis).” In Markus Winkler, Maria Boletsi et al. *Barbarian: Explorations of a Western Concept in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries.* Stuttgart: J.B. Metzler, 2023. 390-399.
- “Afterword.” In Markus Winkler, Maria Boletsi et al. *Barbarian: Explorations of a Western Concept in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries.* Stuttgart: J.B. Metzler, 2023. 425-428.

Book reviews and review essays

- “On Stammering, Barbarisms, and National Literature.” [Review essay of Konstantina Zanou, *Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation.* Oxford University Press, 2018]. *Scandinavian Journal of Byzantine and Modern Greek Studies* 8 (October 2023): 109-123.
- “Τραυλίσματα, βαρβαρισμοί και εθνική λογοτεχνία” [in Greek]. *Χάρτης* [Chartis magazine] 53 (May 2023). <https://www.hartismag.gr/hartis-53/diereynhseis/ti-itan-o-sighghrafeas-prin-ghinei-ellinas-kai-i-loghotekhnia-prin-ghinei-ethniki>

B. FORTHCOMING PUBLICATIONS in 2024

FINALIZED, SUBMITTED & ACCEPTED

1 Monograph (Specters of Cavafy, release date: July 2024)

4 Book Chapters

2 Special Journal Issues

2 Peer-reviewed articles for academic journals

1 special section in the Palgrave Encyclopedia of Cultural Heritage and Conflict (editorial work)

C. TALKS & PRESENTATIONS in 2023

INVITED / KEYNOTE TALKS AND CONFERENCE PAPERS

- “CENSUS of Modern Greek Literature: Ένα έργο των ψηφιακών ανθρωπιστικών επιστημών για το διεθνές και το ελληνικό κοινό.” Brief online presentation (main speaker: Dia Philippides). *Colloquium of Modern Greek and Comparative Literature*, University of Patras (15 December 2023).
- “Crisis and Critique: Rethinking Europe and the Global South.” [Presentation of activities of the OSL Research Group I am leading]. *OSL Research Day*, Nijmegen (29 September 2023)
- “C.P. Cavafy’s Poetics of the Spectral: On Conjurations and Broken Promises.” 7th European Congress of Modern Greek Studies: *Zoom in and Focus on Modern Hellenism: Texts, Images, Objects, Histories.* Vienna University, Austria (12 September 2023).

- “From Spectrality to Presence: Negotiating Shame in C.P. Cavafy’s Poetry.” *Agonistic Realisms*, 3rd Conference of ‘Greek Studies Now’ Cultural Analysis Network, Durham University (14 July 2023); <https://gc.fairead.net/events>
- “Weird Futures.” **Keynote lecture** at international 2023 Hermes Summer School *Possible Worlds: Environment, Community, Heterotopia*. Organized by Hermes Consortium of Literary and Cultural Studies & University of Siena, Italy. June 12 -16, 2023.
- “Hecuba and the Politics of Mourning.” *Hecuba evening*, National Museum of Antiquities, Leiden (28 March 2023). [**public lecture**]
- “Weird Ecologies: Global Weiriding and Future Imagination.” 3rd annual LUCAS ‘Modern and Contemporary Studies’ research cluster conference, “Environment as Lens: Rethinking Humanities Research Through the Increasing Ubiquity of Environmental Questions”; Leiden University Centre for the Arts in Society (LUCAS), Leiden (24 February 2023).
- “Τραυλίσματα, βαρβαρισμοί και εθνική λογοτεχνία” [“Stammering, barbarisms, and national literature”]. Invited paper at the roundtable event [“Τι ήταν ο συγγραφέας πριν γίνει Έλληνας;”](#) [“What was the writer before they became Greek?”] on the occasion of the publication of the book by K. Zanou, *Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation*. Aikaterini Laskaridis Foundation, Piraeus, Greece (12 January 2023).

D. FELLOWSHIPS & GRANTS

- (ongoing) **Marie Skłodowska Curie Individual Fellowship** (187,624 EUR)
Main applicant/postdoc fellow: Dr. Kristina Gedgaudaite; Supervisor: Prof. dr. M. Boletsi.
Starting date: 1 January 2023, University of Amsterdam (duration: 24 months)
Project title: “Recollected: History, Memory and Imagination in Contemporary Greek Comics and Graphic Novels”
- (awarded in 2023) **NWO ASPASIA-grant** (120.000 EUR). Based on the high scores of Prof. Boletsi’s NWO VIDI-application, she was nominated by NWO for an ASPASIA-grant (120.000 euro) for the purpose of being promoted to Associate Professor (UHD) at Leiden University. The promotion was realized in June 2023 and the grant was awarded.

E. ORGANIZATION OF EVENTS

- **NGNS Lecture Series in Modern Greek Studies.** In 2023 I co-organized, in collaboration with colleagues and the NGNS board, the following lectures within this series:
 - Ruard Wallis de Vries, “Book presentation *Griekse Toestanden*”; special guest: Mike Boddé; musical contribution: Schering & Inslag (15 December 2023)
 - Yiannis Stamos (*Laskaridis fellow*), “Instrumentalizing Culture for Collaboration: Athens Radio Broadcasting during the Axis Occupation” (2 June 2023)
 - Hero Hokwerda, “Het hellenisme van Kavafis” (Cavafy’s Hellenism) (26 May 2023)

- **Kristina Gedgaudaite (Marie-Curie Postdoc fellow)**, “From History to Activism: Comics in Contemporary Greece (17 May 2023)
 - **Eleni Papargyriou (Laskaridis fellow)**, “Writing (Greek) Poetry on Facebook: Archives, Networks, Dissemination (10 May 2023)
 - **Vivi Perraky**, “Korais’ two great friendships in Amsterdam: Daniel and Jeanne Wyttenback” (10 February 2023)
- Co-organizer of 3rd GSN international conference “[Agonistic Realisms](#),” *Greek Studies Now: Cultural Analysis Network*. Durham University (main organizer in Durham: dr. Elizabeth Kirtsoglou), 13-15 July 2023.
 - Co-organizer (with Prof. M. Terkourafi) of public event: “**Interview with award-winning Cypriot author Louiza Papaloizou**” (Amsterdam, 21 April 2023; with the financial support and under the aegis of the Embassy of the Republic of Cyprus)
 - Co-organizer with Eleni Papargyriou (Laskaridis fellow) of international workshop “**Literature and/on Social Media.**” Funded by Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam, 23 June 2023.

F. COLLABORATIONS, NETWORKS & INTERNATIONAL PARTNERSHIPS

1. Oxford-Amsterdam network: “Greek Studies Now”

This network, initiated in 2020 by Prof. Boletsi, Prof. Dimitris Papanikolaou (Oxford), and dr. Kristina Gedgaudaite (currently Maria-Curie post-doctoral fellow at University of Amsterdam), creates an institutional bridge between the Departments of Modern Languages of Oxford University and the University of Amsterdam, and specifically the programs in Modern Greek Studies.

The project has been funded and supported by the **TORCH international partnerships scheme grant (Oxford)** & the **Laskaridis Foundation**.

In June 2023, a new institutional partner was welcomed, Durham University, represented mainly by dr. Elizabeth Kirtsoglou, who organized the network’s 3rd conference in Durham (UK) on the topic “Agonistic Realisms” (see “**E. Organization of Events**”).

The network maintains a website with an active blog and book review section:

- **blog**: <https://gc.fairead.net/blog>
- **book review section (“book self”)**: <https://gc.fairead.net/book-self>
- **archive of past events** (videos) and **announcements** of upcoming events: <https://gc.fairead.net/events>

2. Leader & coordinator of OSL research group: “Crisis and Critique: Rethinking Europe and the Global South” (Netherlands Research School of Literary Studies) (since November 2020)

3. ASCA Research group “Crisis, Critique, and Futurity”: Prof. Boletsi coordinates this research group with Dr. Eva Fotiadi (Art History, St. Joost Academy) since 2018. The group, which continued its activities in 2023, brings together early-career and experienced scholars as well as advanced MA and Ph.D. students, most of whom are working on topics related to modern Greek culture. For a description of the group and its objectives, see:

<https://asca.uva.nl/content/research-groups/crisis/crisis.html>

In 2023, the group held **meetings** (hybrid, both in person and online) ca. once every 2 months and discussed work-in-progress by group members and the Laskaridis research fellows. With a dedicated core of ca. 15 members, the group constitutes a dynamic hub for a community of scholars in Modern Greek Studies in Amsterdam and the Netherlands.

4. CENSUS program at the UvA

In 2020, with the support of the Laskaridis Foundation, the Marilena Laskaridis Chair began a collaboration with the **CENSUS of Modern Greek Literature project**, led by **Prof. Dia Philippides** (Prof. Emerita, Boston College) and **Prof. Wim Bakker** (Prof. Emeritus, Byzantine and Modern Greek, University of Amsterdam). From the University of Amsterdam, the collaboration has been facilitated by the Marilena Laskaridis Chair.

The **CENSUS** is a bibliography of modern Greek literature for speakers of English. It includes all references both to English-language translations of modern Greek literary works and to studies published in English on authors, works, and topics in modern Greek literature, spanning more than nine centuries. The project aims at publication in print form and is available as an online (Open Access) database.

The 'Amsterdam team' comprises **drs. Anthi Argyriou**, **drs. Georgios-Evgenios Douliakas**, **dr. Charalambos Passalis**. The phase of the collaboration that was financially supported by the Laskaridis Foundation started in 2020 and was completed in 2021. The work of the above team resumed in 2023 with funds provided by the project leaders and by the Ourani Foundation (Academy of Athens).

On December 15, 2023, the CENSUS team held an **online presentation** of the project and its results at the University of Patras.

5. (completed in 2023) International collaborative research project on the history of

barbarism: This collaborative project, which was initiated in 2013, was completed in 2023 with the publication of the second and final part of a book on the modern history of the concept 'barbarism': *Barbarian: Explorations of a Western Concept in Theory, Literature and the Arts. Vol. 2: The Twentieth and Twenty-First Centuries* (see "publications").

The project's leaders and chief editors are Prof. Markus Winkler and Prof. Maria Boletsi. The project was a collaboration with researchers from the universities of Amsterdam, Bonn, Geneva, Freiburg, and Oxford.

G. SERVICE TO THE FIELD: EDITORIAL & ADVISORY BOARDS, COMMITTEES, EVALUATION TASKS

Editorial and Advisory Boards

- **Member of international Academic Committee of C.P. Cavafy Archive**; Onassis Foundation, Athens, Greece (since August 2023)
- **Chair of the Advisory Board** of the Netherlands Research School for Literary Studies (OSL) (since September 2019)
- **Member of Advisory Board** of the Dutch Research Council (NWO), Domain Social Sciences and Humanities (SSH), Roundtable Cultural Sciences and Linguistics (since December 2021)

- **Co-founder & Co-editor** of *Greek Studies Now: A Cultural Analysis Network* website (including Blog & Reviews section) (since 2020)
- **Advisory Board** of the *Journal of Greek Media and Culture* (since January 2019)
- **Editorial Board** of *Journal of Modern Greek Studies* (since March 2017)
- **Editorial Board** of book series *Thamyris/Intersecting: Place, Sex and Race*, Brill Publishing (since 2015)

Peer-reviewing & Assessment Tasks in 2023

- **Scientific committee** of 7th European Congress of Modern Greek Studies (Vienna, 11-14 September 2023), European Society of Modern Greek Studies (2022-2023)
- **Reviewer** for NIAS fellowship applications (2023)
- **Peer-reviewer** of 1 book manuscript and 1 article
- **Jury member for OSL thesis prize** for the best Research MA thesis on literature in the Netherlands in 2023; by Netherlands Research School for Literary Studies.
- **External reviewer** of candidate for promotion to full professor at University of Southern California (summer 2023)

Selection committees

- **Selection committee** for “Laskaridis visiting research fellowships in Modern Greek studies,” Faculty of Humanities, University of Amsterdam (April 2023)
- **Selection Committee, Assistant professor vacancy:** “Cultural Heritage and Language: Modern Greek”; University of Amsterdam (spring/summer 2023)

PhD committees

- In 2023 Prof. Boletsi took part in **7 PhD committees**

H. TRAINING AND PROFESSIONAL DEVELOPMENT

- **SKO: Senior Teaching Qualification:** acquired in 2023

4. RELATIONS WITH NGNS & AIKATERINI LASKARIDIS FOUNDATION

NGNS

Throughout 2023, Prof. Boletsi attended and/or assisted in activities organized by the Dutch Society for Modern Greek Studies (i.e., the NGNS lecture series). Several events organized by, or in the framework of, the Marilena Laskaridis Chair, are advertised through the NGNS website and mailing list and are accessible to NGNS members. Prof. Boletsi has regular contact with the NGNS board and their collaboration remains excellent.

Aikaterini Laskaridis Foundation

Maria Boletsi has been in contact with the Laskaridis Foundation on several matters, including the set-up of the following projects and events within the framework of the Chair, that are supported and sponsored by the Foundation:

1. Financial support for the second term of the Marilena Laskaridis Chair of Modern Greek Studies

Following the recommendation of the curatorium and of the Dean of the Faculty of Humanities, the Laskaridis Foundation is now financing the second 5-year term of the Marilena Laskaridis Chair (January 2023- January 2028) and has increased the funding to €150.000 euro (for 0.3 fte). The second term started on January 1, 2023.

2. Two Laskaridis Visiting Research Fellowships in Modern Greek Studies: Fifth Round (2023-2024)

In 2023, the selection process for the 5th round of the “Marilena Laskaridis Visiting Research Fellows in Modern Greek Studies” took place at the UvA. Through this fellowship program, sponsored by the Foundation, 11 fellows have so far been hosted in the first 5 rounds.

In 2024, the Foundation will sponsor the **sixth round of visiting fellowships** for the next academic year (2024-2025). See here the **call for applications**:

<https://aihr.uva.nl/about-aihr/funding/marilena-laskaridis-fellowships/marilena-laskaridis-visiting-research-fellowships.html>

3. Laskaridis PhD fellowship

In 2021, the Foundation sponsored a **3-year Ph.D. fellowship for doctoral research in Modern Greek Studies** at the University of Amsterdam under the supervision of the M.L. Chair. The fellow started working on his PhD project in October 2021.

Given that this fellowship will be finished in September 2024, they plan to discuss with the foundation the possibility of announcing a 2nd PhD fellowship in the future.